



Christchurch Mansion

CONSTABLE 250

Landscape Image Bank

Colchester+Ipswich
Museums



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The Valley of the Stour with Dedham in
the Distance, about 1800
John Constable (1776–1837)
© Victoria and Albert Museum, London

Oil on paper laid
on canvas

H 49.8 x W 60 cm

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Flatford Mill from a Lock on the
Stour, about 1811
John Constable (1776–1837)
© Photo: Royal Academy of Arts,
London
Photographer: John Hammond

Oil on paper laid
on canvas

H 26 x W 35.5 cm

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Flatford Lock, A Path by a River,
about 1810-1812

John Constable (1776-1837)

© Photo: Royal Academy of Arts,
London

Photographer: John Hammond

Oil on canvas
on board

H 18.7 x W 24.4 cm

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The Mill Stream, about 1814
John Constable (1776–1837)
Colchester and Ipswich
Museums Service: Ipswich
Borough Council Collection

Oil on canvas

H 18.7 x W 24.4 cm



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Golding Constable's
Kitchen Garden,
July 1815

John Constable
(1776–1837)

Colchester and
Ipswich Museums
Service: Ipswich
Borough Council
Collection

Oil on canvas

H 33 x W 50.8cm



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Ann Constable's
Flower Garden,
August 1815
John Constable
(1776–1837)
Colchester and
Ipswich Museums
Service: Ipswich
Borough Council
Collection
Oil on canvas

H 33 x W 50.8cm



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Boat Building Near Flatford
Mill, 1814-1815
John Constable (1776-1837)
© Victoria and Albert
Museum, London

Oil on canvas

H 50.8 x W 61.6 cm



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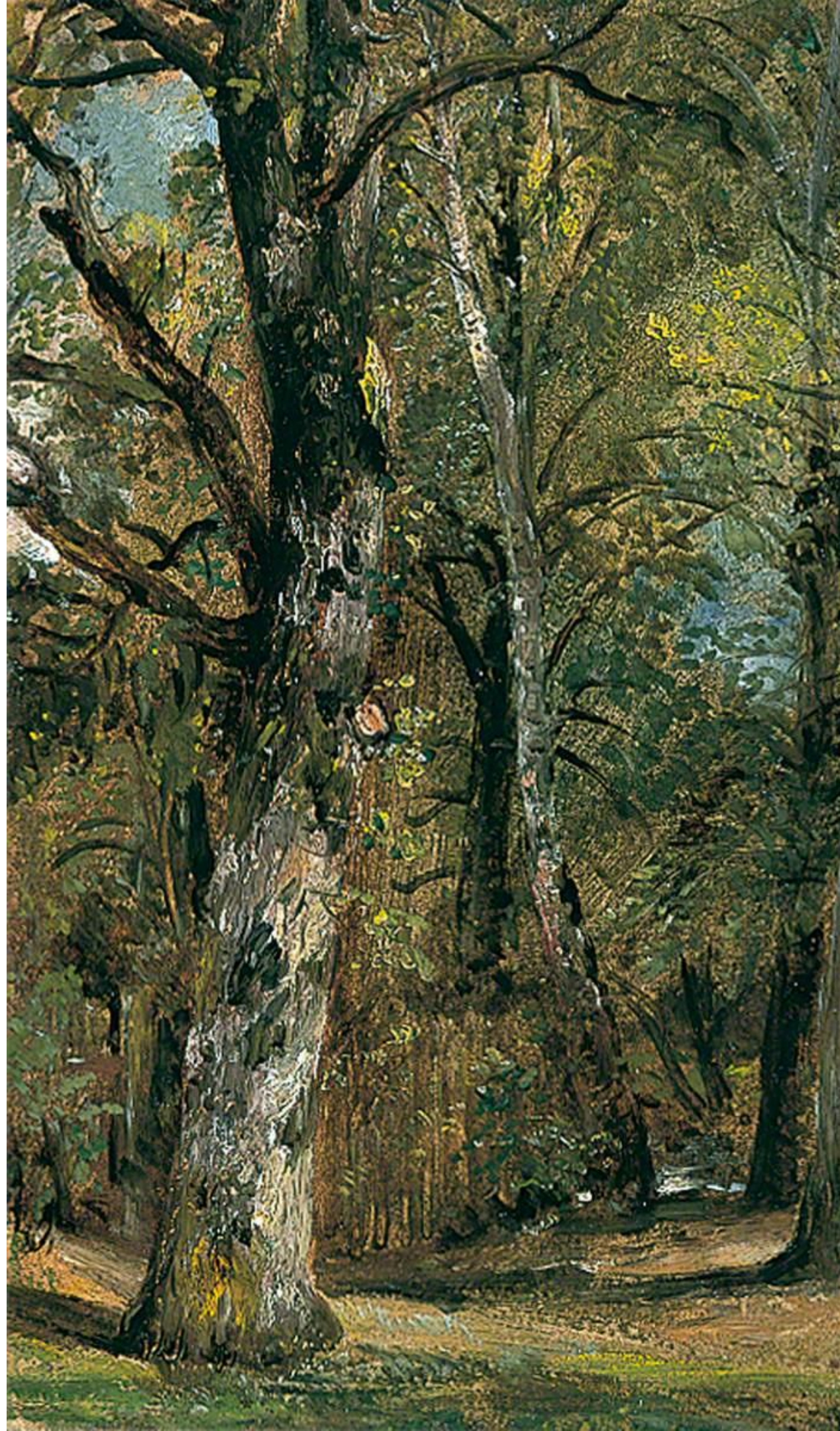
Willy Lott's House, 1816
John Constable (1776–1837)
Colchester and Ipswich
Museums Service: Ipswich
Borough Council Collection

Oil on canvas

H 19.4 x W 23.8 cm

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Avenue of Trees, about 1820
John Constable (1776–1837)
Colchester and Ipswich
Museums Service: Ipswich
Borough Council Collection

Oil on canvas

H 52 x W 36 cm

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Cloud Study: Hampstead, Tree at Right,
11th September, 1821
John Constable (1776–1837)
© Photo: Royal Academy of Arts, London
Photographer: John Hammond

Oil on paper laid on
board, red ground

H 24.1 x W 29.9 cm

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Cloud Study: Horizon of Trees,
27th September, 1821
John Constable (1776-1837)
© Photo: Royal Academy of Arts, London
Photographer: John Hammond

Oil on paper laid on
board, red ground

H 24.1 x W 29.9 cm

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The Hay Wain, 1921
John Constable (1776–1837)
© The National Gallery,
London

Oil on canvas

H 180 × W 238 cm



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A Boat Passing a Lock, 1826
John Constable (1776–1837)
© Photo: Royal Academy of
Arts, London
Photographer: John Hammond

Oil on canvas

H 180 × W 238 cm

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Dedham Vale, 1828
John Constable (1776–1837)
National Galleries of Scotland
Purchased with the aid of The Cowan
Smith Bequest and Art Fund, 1944

Oil on canvas

H 144.5 x W 122 cm



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The Glebe Farm, about 1830,
exhibited 1835
John Constable (1776–1837)
Tate
Bequeathed by Miss Isabel
Constable as the gift of Maria
Louisa, Isabel and Lionel
Bicknell Constable 1888
Photo: Tate

Oil on canvas

H 94 x W 124.5 cm

